I. Answer the following questions in a word, a phrase or in a sentence. Each question carries one mark. (12 × 1 = 12)

1. 'Or what strong hand can hold his swift foot back'
   The 'swift foot' the speaker refers to is .................. .

2. A poem that expresses a subjective, personal point of view is called .................. .

3. 'On what wings dare he aspire?'
   The poetic device used in this line is ............... .

4. 'O Cuckoo! Shall I call thee Bird,
   Or but a wandering voice?'
   The underlined word is an example of ............... .
5. The poem, 'Never Again Would Bird's Song Be the Same' is set in ............... .

6. 'The shade sang with her;
The leaves, their whispers turned to kissing',
The figure of speech used in these lines is ............... .

7. '....... I call
That piece a wonder, now: Fra Pandolf's hands
Worked busily a day and there she stands'.
What is the 'piece' referred to here?

8. What did the speaker in the poem, 'I Had Gone A-Begging' give the king?

9. Who are the possible bangle buyers in Sarojini Naidu's poem, 'Bangle Sellers'?

10. Who is the ostler mentioned in the poem, 'The Highway Man'?

11. What does the 'jail' stands for in the poem, 'Oppression'?

12. '....... little boats
that sail
toward those isles of yours that wait for me'.
What do 'isles' refer to?

II. Answer the following questions in two or three sentences. Each question carries two marks. (4 × 2 = 8)

13. What promise does the speaker in the poem, 'A Red Red Rose' give his love?

14. How does the poet say in the poem, 'If you Forget Me' that he cannot stop loving his beloved?
15. What is described as a ‘trick’ by the owner of the restaurant in the story, 'A Man' by Vaikom Muhammed Basheer? What made the narrator behave so?

16. What objections did Prokofy Osipitch raise to Zapiokin's speech?

III. Answer the following questions in a paragraph of 60 words each. Each question carries four marks. (4 × 4 = 16)

17. Why does the poet attempt a sonnet on Time's best jewel? What miracle does he expect his sonnet will do?

18. How does Sarojini Naidu glorify womanhood in her poem, 'Bangle Sellers'?

19. Why does llosa think that literature is not a luxury pastime?

20. How does Alice Walker connect horse breeding and abuse of black women in slavery?

IV. Answer any four of the following questions in a paragraph of 80 words each. Each question carries five marks. (4 × 5 = 20)

21. Attempt a paragraph on the element of satire as reflected in the story, 'The Orator' by Anton Chekhov.

22. How does the story, 'The Romance of a Busy Broker' portray the machine like existence of human beings in a capitalistic society?

23. Attempt a character sketch of Rosemary Fell in the story, 'A Cup of Tea'.

24. Write a paragraph on the theme of the story, 'A Canary for One' by Ernest Hemingway.

25. Bring out the element of satire as revealed in the story, 'A Man' by Vaikom Muhammed Basheer.
V. Answer the following questions in not less than 300 words. To the questions 26 and 27 write from the internal choices. Each question carries eight marks. (2 x 8 = 16)

26. What elements of Romantic poetry do you find in the poem, 'To the Cuckoo'? Attempt an essay considering the poem as a Romantic lyric.


OR

The poem, 'Elegy for Jane' explores the impact of one human life on another, outside the context of family or romantic love. Prepare a critical review of the poem.


27. What are the characteristic features of A. G. Gardiner’s essays reflected in his essay, 'On Saying Please'?

(Hints: Star like radiance – terseness – trivial themes – basic truth of life – choice of words – tone – anecdotes etc.).

OR

What makes the memoir 'Last Day at School' by Giovanni Mosca interesting to the readers? Attempt a critical appreciation of the memoir bringing out the salient features of his writings.


VI. Answer the following questions in not less than 300 words. The question carries eight marks. (1 x 8 = 8)

28. Consider 'When Lincoln Came to Pittsburgh' as a radio play which employs voice, sound effects, music and silence in conveying emotion and meaning to dialogues.